

The Village Quire sing West Gallery music, folk harmony and catches. We sing in the spirit of the sort of music-making that must have been found in the rural parishes of the 18th and 19th centuries.



In those days it was the same singers in the pub on Saturday night, in the church gallery on Sunday morning and out on the land all the other hours God sent. The songs might have been different, but the spirit was the same; the Welsh call it *Hwy!* – heart and soul!

This is what we do!

To find out more or to book The Village Quire contact Dave

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The Village Quire

This is what we do

John Ball

Sydney Carter, arr. Dave Newell

The Dissenters of Beckford and Ayshon

Reading from *Hawthorn Hedge Country*, by Fred Archer

Psalm 9/Thorpe Tune

William Knapp

Prodigal Son

Heap Manuscript, ed. Jean Seymour

Harvest Home

Reading from *Precious Bane* by Mary Webb

The Master's Health

Traditional

Reader: Phil Smith

Recorded by Tim Ferrett at Wyeside Studios

Mastered by Rob Lee at The Music Mill

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Our shows tell stories through music and the spoken word.

Four shows are available to book:

The Good Old Way

When Adam Delted

High Days and Holidays

A Village Christmas



The Village Quire

Soprano: Chris Edgecombe, Karen Ewins, Maureen Newell

Alto: Gill Bilsborough, Cheryl Christopher, Ruth Hovmand

Tenor: Dave Newell, Penny Robinson, Susie Stockton-Link

Bass: John Edgecombe, Mark Ewins, Paul Ferrett

www.villagequire.org.uk